



## Sedibeng District Municipality

**SPECIFICATION: Advert 8/2/5/3-2010**

### **06 – 07 March 2010 Technical Rider**

The event is an outdoor event which is targeting 5000 people. It will take place at Kwa – Dlomo Dam at Sharpeville. The stage and sound system will be used for two days (on the 06 March and 07 March 2010)

#### **06 MARCH 2010 Technical Rider**

**PA System to accommodate 5000 people**

**6 Micro phone**

**2 CD J Pioneer 200**

#### **07 MARCH 2010 TECHNICAL RIDER**

##### **BACKLINE REQUIREMENTS**

**DRUM KIT** : 6 PIECE MAPLE CUSTOM KIT  
(Service provider should supply full drum kit)

**BASS AMP** : Ampeg/SWR (700-900 Watt Head)  
1x4x10" Cabinet + 1x18"Sub

**GUITAR AMP** : Fender DeVille 12 VALVE / Roland JC120

**PIANO** : MOTIF 8

**SYNTH** : MOTIF 7 / ROLAND RD700 (*please supply extra line for other keyboard*)

##### **POWER & HARDWARE**

1 x Single Tier Keyboard Stand

1 x Double Tier Keyboard Stand

1 x Bass Guitar Stand

- 1 x Lead Guitar Stand
- 7 x Cymbal Stands (**PLEASE NOTE**)
- 2 x Keyboard Chairs
- 1 x Drum Throne

**Monitors And Sends**

- 1. Lead Vocals                      4 x12" Wedges
- 2. Backing Vocals                2x12" Wedge
- 3. Piano                              1x12" Wedge
- 4. Guitar                             1x12" Wedge
- 5. Bass                               1x15" Wedge
- 6. Synth                             1 x12" Wedges
- 7. Drums                             1x12" Wedge

**FOH; MON and PA Requirements**

- 1 x 24 Channel FOH Desk
- 1 x 24 Channel MON Desk
- 1 Delay & 1 Reverb Unit
- System EQ & System Compressor
- Graphic EQ Inserts Sends 1-7
- 2 x Quad Compressors

**Staging (06 – 07 March 2010)**

- Minimum performance Area = 12.0m(w) x 10.0m(d)
- 1 x 2.4m(w)x2.4m(d)x500mm (h) - (Drum Riser)
- The stage should include lights and top roof.

**Channel List**

Chn #	Input	Mic/DI Type	INSERT
1.	Kick	Shure B 52	Compressor
2.	Snare	Shure SM 57	Compressor
3.	Hi Hat	Shure SM 81	
4.	Tom 1	Shure B98A	

5.	Tom 2	Shure B98A	
6.	Tom 3	Shure B98A	
7.	Floor Tom	Shure B98A	
8.	O/H L	Shure SM 81	
9.	O/H R	Shure SM 81	
10.	Bass Guitar	BSS Active DI	Compressor
11.	Lead Guitar	Shure SM 57	Compressor
12.	Piano L (Stage L)	BSS Active DI	
13.	Piano R (Stage L)	BSS Active DI	
14.	Synth L (Stage R)	BSS Active DI	
15.	Synth R (Stage R)	BSS Active DI	
16.	Lead 1 - Cordless	Shure SM 58	Compressor
17.	Lead 2 - Cordless	Shure SM 58	Compressor
18.	B Vocal 1	Shure SM 58	
19.	B Vocal 2	Shure SM 58	
20.	B Vocal 3	Shure SM 58	

### Stage Layout for the 07 March 2010

