



## SPECIFICATION: 8/2/8/3-2011

**Date of the event: 03 September 2011**

**Venue: Bophelong Stadium**

**Time: 09:00 – 17:00**

### BACKLINE REQUIREMENTS

**DRUM KIT** : 6 PIECE YAMAHA MAPLE CUSTOM KIT/ or Equivalent  
**(Service provider should supply full drum kit)**

**BASS AMP** : Ampeg/SWR (700-900 Watt Head)  
1x4x10" Cabinet + 1x18"Sub

**GUITAR AMP** : Fender DeVille 12 VALVE / Roland JC120

**PIANO** : YAMAHA MOTIF 8 / or Equivalent

**SYNTH** : YAMAHA MOTIF 7 / ROLAND RD700 / or Equivalent  
*( please supply extra line for other keyboard )*

### POWER & HARDWARE

1 x Single Tier Keyboard Stand

1 x Double Tier Keyboard Stand

1 x Bass Guitar Stand

1 x Lead Guitar Stand

7 x Cymbal Stands (**PLEASE NOTE**)

2 x Keyboard Chairs

1 x Drum Throne



### **Monitors And Sends**

1. Lead Vocals                    4 x12" Wedges
2. Backing Vocals                2x12" Wedge
3. Piano                            1x12" Wedge
4. Guitar                          1x12" Wedge
5. Bass                             1x15" Wedge
6. Synth                            1 x12" Wedges
7. Drums                          1x12" Wedge

### **FOH; MON and PA Requirements**

1 x 24 Channel FOH Desk

1 x 24 Channel MON Desk

1 Delay & 1 Reverb Unit

System EQ & System Compressor

Graphic EQ Inserts Sends 1-7

2 x Quad Compressors

### **Channel List**

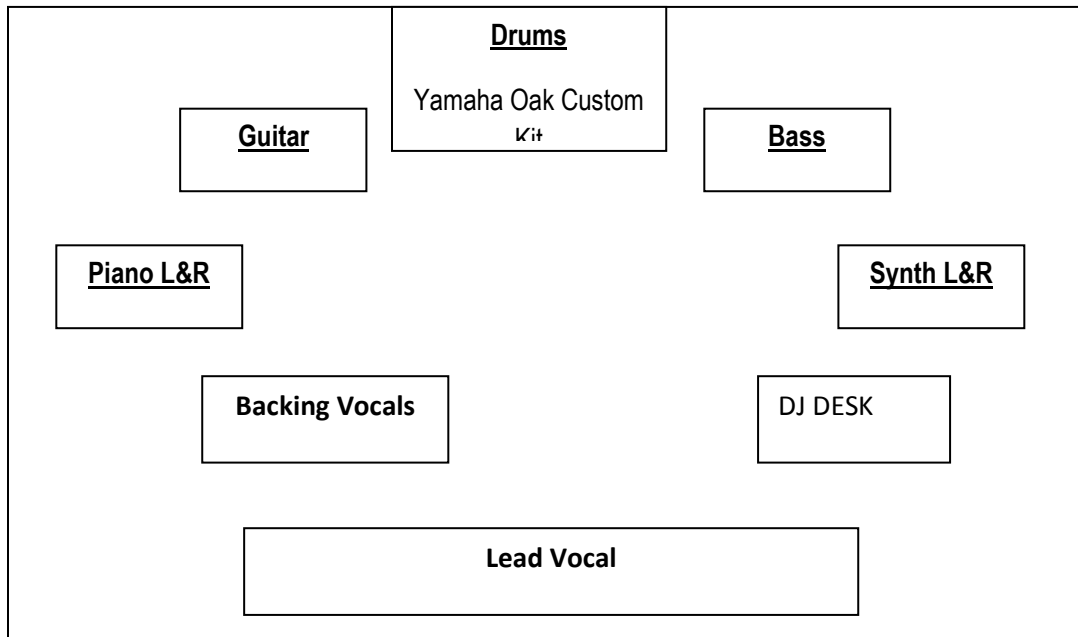
<b>Chn #</b>	<b>Input</b>	<b>Mic/DI Type</b>	<b>INSERT</b>
<b>1.</b>	<b>Kick</b>	<b>Shure B 52</b>	<b>Compressor</b>
<b>2.</b>	<b>Snare</b>	<b>Shure SM 57</b>	<b>Compressor</b>
<b>3.</b>	<b>Hi Hat</b>	<b>Shure SM 81</b>	



4.	Tom 1	Shure B98A	
5.	Tom 2	Shure B98A	
6.	Tom 3	Shure B98A	
7.	Floor Tom	Shure B98A	
8.	O/H L	Shure SM 81	
9.	O/H R	Shure SM 81	
10.	Bass Guitar	BSS Active DI	Compressor
11.	Lead Guitar	Shure SM 57	Compressor
12.	Piano L (Stage L)	BSS Active DI	
13.	Piano R (Stage L)	BSS Active DI	
14.	Synth L (Stage R)	BSS Active DI	
15.	Synth R (Stage R)	BSS Active DI	
16.	Lead 1 - Cordless	Shure SM 58	Compressor
17.	Lead 2 - Cordless	Shure SM 58	Compressor
18.	B Vocal 1	Shure SM 58	
19.	B Vocal 2	Shure SM 58	
20.	B Vocal 3	Shure SM 58	



## Stage Layout



## **EVALUATION CRITERIA**

Price = 80 points

HDI = 20 points

- No franchise in national elections before the 1983 and 1993 Constitutions = 8 points,
- Female = 4 points,
- Disability = 2 points,
- Locality = 6 points,